

Andrew Brownell – press quotes

“Brownell’s technique is fabulous, as is his innate musicianship, sensitive and powerful.”

Musical Opinion, Jul-Aug 2009

“... one of the foremost Hummel interpreters of our time...”

Hudobny život, Jan-Feb 2008

“Andrew Brownell’s wonderful piano solo in the Mozart concerto was greeted with huge enthusiasm from the audience, and three curtain calls for him were well deserved. This was his first outing with the Brighton Philharmonic, and I hope we might see him again soon.”

BBC News, 1 Nov 2007

“American pianist Andrew Brownell received a warm welcome and gave a seemingly effortless rendition of Mozart’s Piano Concerto No. 20...”

Worthing Herald, 31 Oct 2007

“The American Andrew Brownell, placed second, displayed the opposite qualities in the kaleidoscope of Prokofiev’s third concerto. He oozed confidence, crispness and know-how; he certainly knows about interacting with an orchestra...”

The Times (London), 26 Sep 2006

“Yet it was the American, Andrew Brownell, who had played safely through the rounds, that proved the final night revelation with a riot of colours that he unleashed in a fabulous account of Prokofiev’s *Third Piano Concerto*. He had successfully imposed his interpretation on the Halle and its conductor Mark Elder...”

Yorkshire Post, 25 Sep 2006

“Andrew Brownell... was well on top of the bittersweet box of tricks that is Prokofiev’s Third Concerto. He glittered and sparkled his way through it, pointing up grotesqueries as well as charm and romanticism... Brownell’s is a name to watch out for.”

www.classicalsource.com, 25 Sep 2006

“One should also remember the name of Andrew Brownell... His *Piano-Kultur*, his singing tone, and his sophisticated poise at the instrument warrant the highest hopes for his future – and not just as a Bach interpreter.”

Leipziger Volkszeitung, 8 July 2002